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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 181

Description: ff. i + 126 - In old vellum wrapper. - On front pastedown, "Del st. Co. Alfonso Beccaria"; on f. 127v, "Alla libreria de B. Antonio delli Antonii, libraro in Milano"; Prince Baldassare Boncompagni (1821-1894); George A. Plimpton (1855-1936). - De Ricci, p. 1786.

Notes: -Formerly bound at the beginning was an early printed edition of Peckham's *Perspectiva* (Hain 9425 ?), removed after the 1898 Boncompagni sale, but before David Eugene Smith's *Rara arithmetica* (1908); not held by Columbia University.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS181_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-126v

Description: - Paper - Unidentified Ochsenkopf f. 99. - 284 x 203 mm - Quires of 10 leaves (except the 10th, now missing its 8th leaf; and except the 13th, of 8 leaves, now missing its last); 34 long lines; ff. 120-126 in 2 columns of 35 lines.

Country: Italy

Cardinal point:

Region: Lombardy?

City: Pavia ?

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: Yes

Inscribed Date: 1477

Document: No

Number of Scribes:

Scribe(s): Antonius Confaronerius de Lavilata?

Other Decoration:

Notes: On f. 84v (end of Part II): "... scripte per me antonium confaronerium ___nr.?___ de lavilata [?] anno domini M cccc xlvii." On bottom edge of book block, "Prospectiva Cantuar. a Facio Cardan. Castig. et Rozono."

Number of Texts: 3

Text 1: ff. 1-97v

Author: Biagio Pelacani of Parma

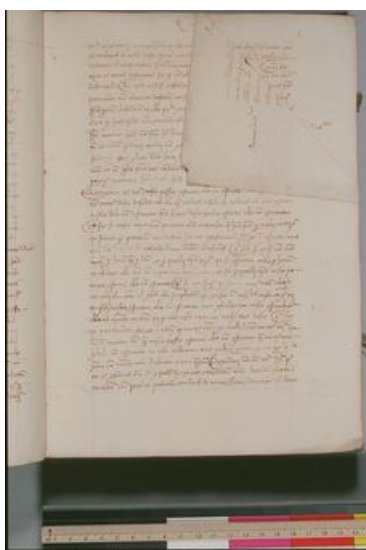
Title: *Questiones super perspectivam*

Title: *Quaestiones Marci Antonii rozoni artium doctoris et sacre theologie magistri ac papie philosophiam legentis* [added later]

Language(s): Latin

Incipit: Queritur utrum pro visione causanda necessarium sit ponere species diffusas ab objecto in oculum

Notes: On f. 98r-v, list of the questions in this text; f. 99r-v blank.



f. 4 Corner of leaf folded down and spared the binder's cropping.

[View image](#)

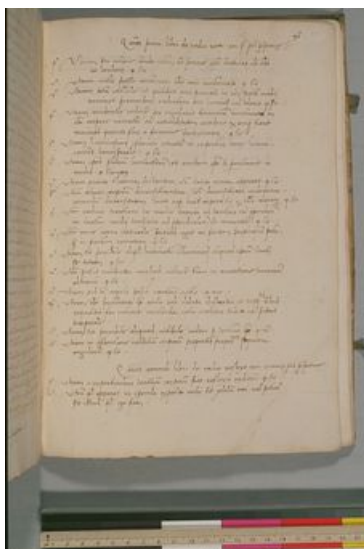
[Download image](#)



f. 84v Scribal colophon.

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f. 98 Chapter list.

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Text 2: ff. 100-116; 116v-119v blank

Author: Thomas Bradwardine

Title: Proportiones motuum

Language(s): Latin

Incipit: Omnem motum succesivum alteri in velocitate proportionari contingit

Explicit: sit igitur quod volebamus est lucide declaratum. Amen. Finis. Expliciunt proportiones Thome bernardi [sic] scripte per me.



f. 116 Scribal
colophon.

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Text 3: ff. 120-126; f. 126v ruled but blank

Author: Euclid

Title: De speculis

Language(s): Latin

Incipit: Visum rectum cuius media omnia terminos recte continuant

Notes: K. Takahashi, *The Medieval Latin Traditions of Euclid's Catoptrica* (1992) points out textual similarities between this ms and Milan, Biblioteca Ambrosiana, R.47.sup, ff. 150-155.